

crunch modes 1.0

ferocious ♩ = 82-86

max: 1 → 3/4 super-percussive/noisy

bass flute

clarinet

soprano saxophone

t t t t t [sim.]
mf <> <> <> <> <> f <> <> <> <> <> ff <> <> <> <> <> ff

prepared with a party horn as mouthpiece and a plastic cup lid directly in front of the bell

matchbox drawer

slide one matchbox drawer each, bottom up, along the two bars in order to filter the sound; apply very light pressure with the fingers so that a buzzing effect is created

vibraphone (motor off)

various preparations (see introduction):
buzzing sounds on e+f, dry sounds on g1+a1

piano

(11th on D \flat , 13th on B \flat)

fff furioso sempre

ferocious ♩ = 82-86

FX (preset 1):
slight distortion/fuzz
moderate chorus
ring modulation

electric guitar

use an empty beer can like a bottleneck to create a metallic/tinny rattling effect. dampen strings slightly with the forearm to keep the sound dry and noisy throughout. use the teeth of a plastic comb to pluck the strings in a quick and uncontrolled manner, resulting in dense and complex textures / "noise fields"

scordatura:

p < ff < p

p < fz < ffz

ikea salad spinner (filled with a spread jar, broken pieces of a tile, several little bells, keys, and other small metal parts). hold the salad spinner in your lap so that the lid with the crank is facing forward. perform powerful, steady spinning motions back and forth, filling the note values completely so that the changes in direction are as abrupt as possible

violin

viola

cello

double bass

fff furioso sempre

sim.

max:
→ 2

A suddenly very delicate ♩ = 66-69

b-fl

cl

s-sax

uncontrolled, rapid, noisy key sounds (no mouth action)

extremely quiet, uncontrolled, rapid playing in the lowest register (subtones) with noisy key sounds

pppp (+ "mf-ff")

perc

whisk roll the whisk back and forth along the bar to create a continuous and delicate texture; change direction ad lib. and as inaudibly as possible

pp-p *ppp*

pno

A suddenly very delicate ♩ = 66-69

e-git

tremolo with the hand on the body of the instrument so that string vibrate freely

p *f* *p* *ff* *p* *fz*

ppp *mp*

vln

vla

vcl

db

pizz. (fast, uncontrolled with both hands on all strings at the cup lid)

(at the praline paper; direct contact to the paper so that it crackles)

f *p* *f* *p* *fz* *f* *p* *f* *p* *ff*

p-mp *mp-mf*